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Charlotte Observer Bureau
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Columbia, S.C. 29201

"My mama didn't raise no idiot"

The Don Fowler story

South Carolina Democratic Party chairman Don Fowler

THE Political economy BY ED MEADOWS

Legislating morality

In idlest amusement, the state legislature is now toying with a proposition to make pari-mutuel betting legal in South Carolina. The idea is that racetrack betting would be a nice and painless way to raise money, in lieu of higher and higher taxes. But who's kidding whom? The lawmakers know that South Carolina's rightwing fundamentalist establishment, which so dominates the state and which pulls so many strings in the Statehouse, would never give sanction to actual licentiousness. No, not the same establishment that for so many years promulgated hypocritical "brown bag" liquor laws and Sunday "blue laws." Not the same one that keeps such a tight censorship rein on the state's "educational" radio and TV system.

And what has this sort of moral rectitude produced? No doubt it has enriched the self-righteousness of those who tremble in anger over the possibility that somebody, somewhere might be having a good time. But has it curbed evil? No, and the city of Columbia, the capital of South Carolina, has one of the highest per capita crime rates in the nation. Recently, it was ranked number one in aggravated assault, much higher than New York City, which ranked 13th. Columbia placed near the very top in all categories of violent crime. So much for moral rectitude.

But what does legalized gambling do to a state? Has it proved so ominous as fire-and-brimstone preachers would have us believe? If one takes a look at the numerous states which now have legal gambling, the answer becomes apparent. Legalized gambling by itself is no harm to society and in fact has sundry benefits to commend it. But of course, if the administration of the betting is made weak and corrupt by bureaucracy and poor state supervision, naturally there tend to be problems. Yet this is true of any state government function. If there has been fraud associated with, for instance, offtrack betting in New York, that is not the fault of gambling. It's a problem of government, and one not restricted to the agency administering the betting.

I used to live in Florida, in many ways a very open and progressive state and one which has had legalized betting for years. Several times I was invited to the jai-alai games at Melbourne. I went and each time spent a pleasant evening in a clean, well-lighted modern structure, sitting with friends, a drink in hand, placing small bets and watching the jai-alai players. It was all very relaxing and the bets were purely for amusement. One time I'd win $10, the next I'd lose it, and then I'd win, etc. A neat diversion, for no one wins very big in jai-alai and everybody knows there's no real way to beat or even hedge the system. It's a matter of luck, or chance.

State legislatures always conjure up some hellish scenario out of the movie "Walking Tall" when they speak of gambling. Their rhetoric calls forth visions of dark backrooms and mean, knife-wielding country cretins swigging moonshine. But at Melbourne, Fla., jai-alai, the scene is more akin to a tourist travelogue, for there the gambling is mostly a middle-class entertainment, drawing plenty of tourists. Half the editorial staff of the newspaper for which I worked drove over and spent several nights a week at the jai-alai games. It was completely respectable. No more criminal than the local A&P store or miniature golf range.

There's always the fear that with legalized gambling comes organized crime. But that's illogical. In fact, organized crime profits from supplying services that are illegal. Thus betting is a staple of organized crime, such as it is, in states like South Carolina where gambling is illegal but widespread. Make gambling legal and have the state run it, and you empty the coffers of organized crime. It has the same effect as if marijuana were legalized. Then thousands of people would be deprived an easy way to make tax-free money by smuggling and selling grass. And a number of enterprises have been funded by the proceeds of these illicit activities. And furthermore, despite the law, you can buy marijuana anywhere in the nation, anytime you want, as much as you want. Or look at prostitution. How many pimps would be thrown out of work if it were legalized? (There's a case, in fact, for making it legal. Latin American nations have long had zonas rojas--red zones--in their towns. There prostitution is legal and medically supervised and any sugar cane worker can walk in a house and lay down 10 pesos--the equivalent of a quarter--and get treated to the pleasures of the flesh; hence rape is a rare crime.)

What we are talking about is morality, the legislation of. Everyone should know you can't do it. Gambling, prostitution, drugs--all these things exist and are easily available if people desire them. In Columbia, S.C., it's not very difficult to go out at any time of the day or night and find any or all of the three items just mentioned. Then, the realistic question becomes, will we leave these activities in the hands of the underworld,or will the state make them legal so it can control them and tax them?(It's like the joke that former president Nixon was the first president to take crime off the street and bring it into the White House, where he could keep an eye on it.)

Libertarians, of whom there are a fair portion in South Carolina, would demand that the state has no right to legislate morality. Their argument, which is consonant with the best traditions of classical liberalism, says it's none of the state's business what you or I do to ourselves, as long as we hurt no one else. This is precisely the view our best founding fathers held, for they were aristocratic liberals in the old sense (the terms have become reversed over the years, and what used to be called a laissez-faire liberal is now considered a conservative, and vice versa). After all, George Washington, that womanizer, dope-smoker and slaveholder, was no paragon of Calvinist virture. If he were present today, he'd surely be labeled a heinous reprobate, a member of the "criminal element," by our Bible-thumping state legislators. (And doubtless, some would make snide remarks about George's long hair.)

No, there'll be no legalized gambling in South Carolina. Not in this century. State Representaive Henry Floyd of Pickens claims his constituents would rather face higher taxes than legalized gambling, even if gambling revenues could vastly improve the state's budget for education. One wonders how Floyd knows this. Did he take a poll, or is he reacting to the diatribes of a small group? It would be interesting to see, by a counting of votes, if his constituents and the rest of South Carolinians really feel this way. One doubts it, but as usual, the government is far behind the people.

letters

Negative response

Editors
In response to Mrs. Irene Neuffer's letter to Osceola:

Good night, Irene!

Once again you have ventured into unknown territory and had the gall to comment on yet one more subject about which you know absolutely nothing. I refer to your remark about the lack of female representation on the Osceola staff. For your information, the backbone of the organization has been female since the very inception of the magazine, in the form of lay-out, management, typesetting, advertising and reporting. Feminine modesty, perhaps, caused these ladies to contribute without benefit of a byline.

In addition, I personally have written several articles for **Osceola** two of them on the Commission on the Status of Women. One of those articles was about a report/survey on sex discrimination in state agencies. This survey was mysteriously suppressed, and my article was the only printed report of the survey to appear in the entire state of South Carolina. Another of my articles was about the difficulty women have in obtaining credit: a problem that anti-ERA people such as you make ever more difficult for those of us who care.

As for you accusation of the double negative, I would simply like to point out the fact that there were two grammatical errors in your nine-sentence letter to **Osceola**, Ms. Neuffer. Perhaps you should heed the advice of a Hindu proverb: "It is better to keep silent and be thought a fool than to speak and dispel all doubt." Good night, Irene!

Elaine Lavender

A case against the death penalty

Ed Meadows is wrong in saying that restoration of the death penalty will help solve the problem of violent crime. Deterrence, prevention and rehabilitation are regarded as the three rational justifications for punishment of offenders. Capital punishment fails to advance any of these ends. Vengeance is argued by some, Mr. Meadows calls it "pure justice," as a further basis for the death penalty. It is not easy to dismiss the desire for vengeance from a discussion of punishment, so deeply does it lie in the unconscious and so readily is it summoned by personal loss or tragedy. There is no place, however, in our scheme of criminal justice for retribution for its own sake. As Justice Brennan said in the Supreme Court's 1972 opinion declaring the death penalty unconstitutional, "the history of the punishment of death in this country shows, our society wishes to prevent crime; we have no desire to kill criminals simply to get even with them." (Furman V. Georgia), 408 U.S. 238, 305 (1972).

Deterrence. There is no substantial evidence that the death penalty does deter. According to the Federal Bureau of Investigation (1969), the six states with the highest homicide rates, and 12 of the highest 13, had the death penalty, while the three states with the lowest homicide rates, and five of the lowest seven, had abolished it. Moreover, in contiguous states where social, cultural and economic conditions are equivalent, it is not possible to tell from the homicide rate alone which jurisdictions have retained and which abolished capital punishment. Aside from comparison among states, if capital punishment acted as a deterrent, jurisdictions abolishing the death penalty would experience a rise in the rate of homicides while jurisdictions reinstating the death penalty would experience a fall in the rate of homicides. That has not happened. The causes of changes in homicide rates must be sought elsewhere.

Prevention/Restraint. Capital punishment cannot be justified as a necessary restraint on individual behavior since less drastic alternatives such as long-term

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"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

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Lasagna is here for good! Yes, friends, due to popular demand **THE BASIL POT** will be offering a special Lasagna dinner every night. Lasagna lovers, rejoice. You can now have your favorite dish any night and the relaxed Basil Pot atmosphere, too. Our menu for March 27 through April 2 is: Sat.--Falafel; Sun.--Ratatouille; Mon.--Conqueso peppers; Thurs.--Prussian vegetable pie; Fri.--Savory cheese and onion pie. THE BASIL POT. 2721 Rosewood Drive.

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cheap shots

Fighting the power structure

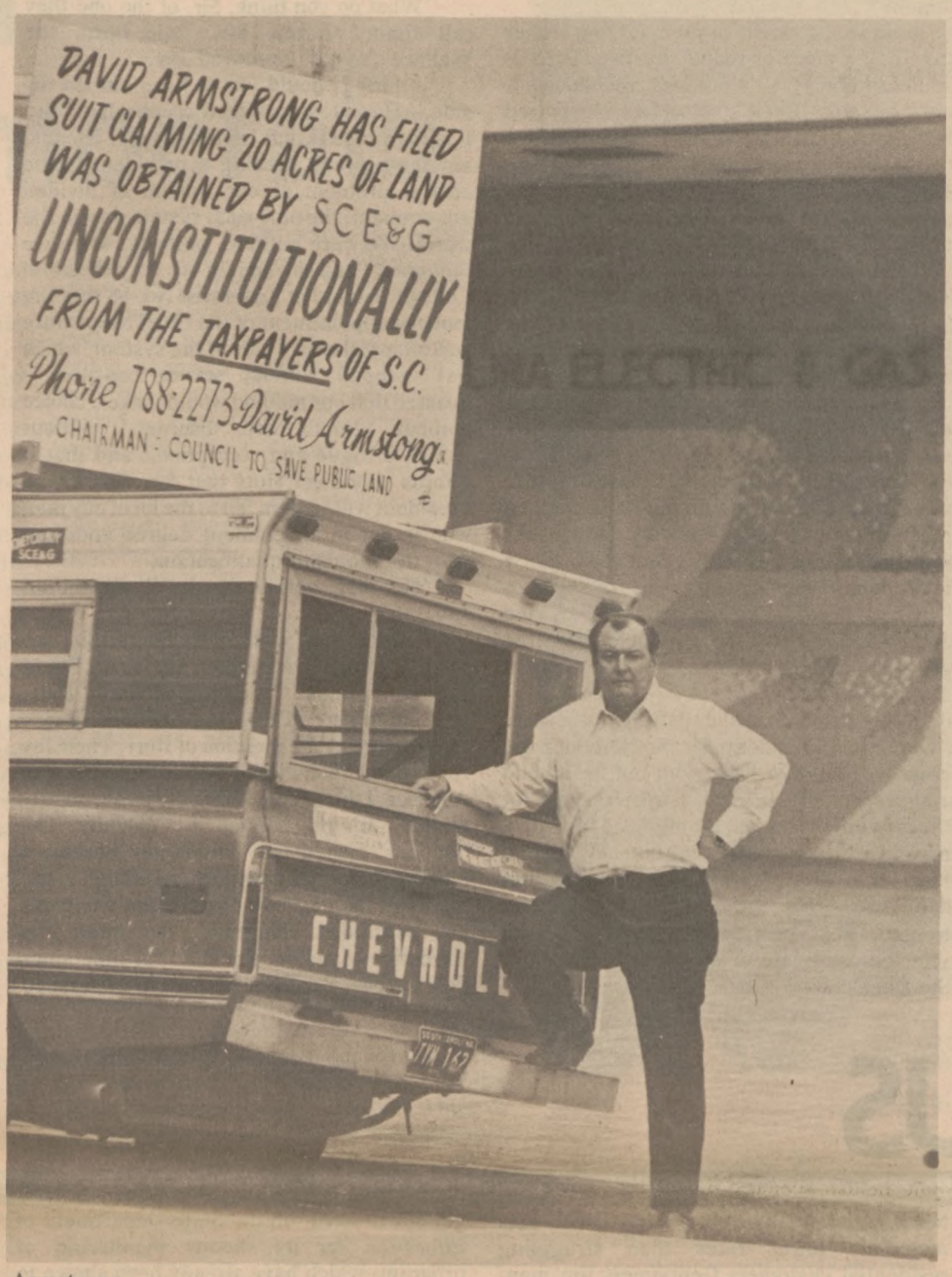
Never-say-die David Armstrong has lost another battle in his one-man fight against South Carolina Electric and Gas. Armstrong, the owner of a trucking and construction business near Columbia, last week saw U.S. District Judge Robert F. Chapman deny his suit charging SCE&G with violating his freedom of speech.

The controversy began when SCE&G bought 22 acres of land just off U.S. 21 north of Columbia, bordering on Armstrong's property. Armstrong claimed that SCE&G, which bought the land from the S.C. Department of Mental Health, paid -- at $3,500 an acre -- much less than the land was actually worth on the open market. And Armstrong, whose home and furniture store will be right next to the SCE&G substation now under construction, also contended that the purchase was done unconstitutionally because no competitive bids were let.

The sparks began to fly when Armstrong put up a sign on his land facing the SCE&G tract, saying "South Carolina Electric and Gas STOLE this land" from the state's taxpayers. His theory was that SCE&G, which has wielded tremendous influence in the past in the state legislature, had used its lobbying influence to persuade the Department of Mental Health and the State Budget and Control Board to part with the land for a paltry sum. SCE&G didn't like it, of course, and got a restraining order from Richland County Judge Legare Bates banning Armstrong from putting up any other libelous signs.

The persistent Armstrong wasn't through, though. He appealed to Judge Chapman to lift Judge Bates' order, and he went back on the attack. For a two-week period a couple of months ago, Armstrong would bring his pickup truck over to the SCE&G offices at the corner of Lady and Marion Streets in the morning and park it there the rest of the day. He mounted a sign on the truck which read, "David Armstrong has filed suit claiming 20 acres of land was obtained by SCE&G UNCONSTITUTIONALLY from the taxpayers of S.C." Actually, the wording of the sign was wisely designed so that it didn't really make any libelous claims. It was more a statement of fact than anything else.

But naturally, the power company didn't like the idea of one of their critics setting up camp just outside their door, advertising


DAVID ARMSTRONG HAS FILED SUIT CLAIMING 20 ACRES OF LAND WAS OBTAINED BY SCE&G
UNCONSTITUTIONALLY
FROM THE TAXPAYERS OF S.C.
Phone 788-2273 David Armstrong
CHAIRMAN : COUNCIL TO SAVE PUBLIC LAND

Armstrong

what a ripoff they were. So Judge Bates advised Armstrong that the second sign also violated the restraining order. When Judge Chapman turned down Armstrong's freedom of speech appeal last week, it meant that Armstrong could face going to jail if he does any more "advertising" for SCE&G.

There's no telling if that will stop the irate businessman, though. He seems to like laughing in the face of the law, and so far he's gotten away with it. Meanwhile, he says he may appeal the freedom of speach ruling to a higher federal court. And a legal decision is yet to come on whether the sale of Mental Health land to SCE&G was improper.

Bullet in the back

For all of its lawless and everything-goes atmosphere, even the Old West had its code of conduct, unwritten as it was. One of the most inviolate rules of this code, along with stealing another man's horse, was shooting a man in the back.

Not so today. Patrolman Benjamin Willis of the Columbia Police Department didn't let any "code" stop him, it seems, when he shot Melvin Jones in the back on a recent morning as Jones was spotted fleeing down Main Street. Twenty-four-year-old Willis says he spotted Jones, 28, reaching through a broken window at The Head Shop on Main Street at about 2 a.m. one Friday morning (March 5), and when Willis got out of his cruiser, Jones took off running. Obviously not up to a TV cop-and-robber chase scene, Willis, a four-year veteran of the force, says he called three times for Jones to stop. When Jones refused, Willis, instead of taking off after Jones or firing a warning shot, settled for stopping him the easy way--he shot him. Jones was dead on arrival at Richland Memorial Hospital.

It wasn't even a case of self-defense. Found near or on Jones' body were items taken from the store--sunglasses, neckties, silver bracelets and assorted jewelry worth about $130--but no gun. Willis had gunned down an unarmed man for $130 worth of inexpensive merchandise. Columbia Police Chief William R. Cauthen dismissed the incident by saying, "the man was a fleeing felon. He was given every opportunity to stop." That's an interesting comment coming from a man whose career is law enforcement--calling Jones a "fleeing felon." It has always been our understanding that a man is innocent until proven guilty. Anyway, Willis has been temporarily reassigned to administrative duties pending an inquest. Jones' reassignment is more permanent--a local cemetery.

From the reaction of citizens around Columbia, many apparently don't agree with Willis' and Cauthen's "shoot now, question later" attitude. During a recent segment of "Vocal Point," a talk show on WCOS-AM, almost all the listeners who called in concerning the shooting felt either it was racially motivated or just plain stupid. The most interesing call was from the victim's former employer, who said that the reason Jones probably didn't heed the patrolman's call to stop was that he had a hearing problem sufficiently bad that he had to use a hearing aid.

This whole incident has had one constructive outcome. For centuries scholars, rhetoricians and street corner intellectuals have been pondering the worth of human life. Most agree it has been getting cheaper by the day. While not putting an exact worth on it, we now know that its value is somewhere below $130.

letters

confinement are available.

Rehabilitation. Those who lack divine prescience must speak with less authority than Mr. Meadows about whom among us may have "forfeited the right to be considered as human beings." But history and experience show that capital offenders do have the potential to lead productive and useful lives. Paul Crump, Edgar Smith and Nathan Leopold are three of many examples. Their stories and the lives they eventually led dramatize the way in which capital punishment violates enlightened standards of a civilized society.

Not only has the death penalty failed to ameliorate the problem of violent crime, but it has been applied arbitrarily and discriminately. Capital punishment was analogized by the Supreme Court in 1972 to being struck by lightning. "When the punishment of death is inflicted in a trivial number of cases in which it is legally available, the conclusion is virtually inescapable that it is being inflicted arbitrarily. Indeed, it smacks of little more that a lottery system." 408 U.S. at 293. Sixteen states, for example, prior to 1972 imposed the death penalty for rape; thirty-four did not.

Thirty-six had the death penalty for first-degree murder; fourteen did not. Apart from the fact that the location of the crime might be determinative of whether the death penalty was imposed, the unfettered discretion in the hands of officials at every level of the criminal justice system further explains the capricious pattern of application of the death penalty. Prosecutors may seek to indict when and for what crimes they choose, grand juries are free to indict or return a no bill, trial juries may acquit or convict, and the state's chief executive is free to grant or withhold pardon or commutation in individual cases. In only a handful of cases in which the death penalty might be authorized has that penalty actually been imposed. The arbitrariness and the resulting injustice is apparent.

Since 1930 the number of executions for all capital offenses has declined dramatically. In 1940 there were 124 executions; in 1950 there were 82; in 1960 there were 56; in 1965 there were seven; in 1966 there was one; and in 1967 there were two. Since then there have been none.

Not only has the death penalty been wantonly and freakishly applied, but it has fallen disproportionately upon minorities. Those from low socioeconomic groups are much more likely to receive the death penalty than those who are not. According to a California study (1957) over an eight-year period, 42 per cent of blue-collar workers convicted of murder received death penalties, while only 5 per cent of white-collar workers convicted of similar crimes received the death penalty. Perhaps the most documented instance of the discriminatory imposition of the death penalty has been its use against blacks for the crime of rape. Although more than half of all convicted rapists were white, of 455 men executed for rape since 1930, 405 (nearly 90 percent) have been black. Only two of the 455 executions took place outside of the South. Of the 35 executions for rape in South Carolina since 1911, 30 were Negroes, and of the 27 executions for assault with intent to ravish, all were of Negroes.

Not only have greater numbers of blacks been executed for crimes but the rate of execution for blacks exceeds the proportion of capital crimes committed by them. A study of rape cases in Florida between 1940 and 1964 shows that only five percent of whites who raped white victims were executed, but that 54 percent of blacks who raped white victims were sentenced to death. Another study (1949) of homicide cases in ten North Carolina counties over a ten-year period of time shows that 37 percent of blacks convicted of killing whites were sentenced to death while no white defendant received the death penalty for killing a black person.

The disproportionate application of the death penalty to blacks is explained in part by the fact that historically Negroes have been excluded routinely in Southern states. The death penalty is not simply a lottery but a lottery which has been rigged against minority groups.

Opposition to capital punishment is not grounded in sympathy for those who commit acts of violence, nor indifference to cruelty and viciousness, nor lack of concern for the victims of crime. Capital punishment simply fails to serve any legitimate goal of penal justice. The death penalty epitomizes rather what is brutish, mean and wasteful in the administration of our criminal laws. The time has come to acknowledge frankly the death penalty has been relegated to the past.

Laughlin McDonald
American Civil Liberties Union
Atlanta, Ga.

trb from Washington

The lack of decorum

James Madison, Alexander Hamilton, and John Jay were talking over the Florida primary last week. They had met in an alcove of the Founders Club. They were a notable trio in queues and ruffles. They were the three who wrote The Federalist in 1787, which was a promotion job for the newly devised United States Constitution, adopted a year later. They helped start it all but they didn't expect it to turn out this way.

They never anticipated a presidential election lasting a year, with a dozen state caucuses and 30 primaries, with rival parties, two convention spectaculars, and a sporting event falling between the baseball and foorball seasons, costing $400 million.

No, they thought of it as a quiet affair performed by genteel delegates picked by respective states, who would meet decorously in the nation's capitol to count ballots and elect a worthy successor of George Washington.

"The people who own the country ought to govern it," John Jay wrote once. And in The Federalist papers he warned against "the activity or party zeal taking advantage of the supineness, the ignorance, and the hopes and fears of the unwary and interested (which) often place men in office by the votes of a small proportion of the electors."

John Jay turned to James Madison. "What do you make of the Florida primary, Jemmy?"

Madison, a small, slight man ("no bigger than half a piece of soap," his friends said) smiled ruefully. "It's not what we expected, eh?" he said. "But it's not so bad. We feared bloodshed and got boredom. I warned against the rise of 'factious leaders, that may kindle a flame within their particular States.' Not much of a flame yet but there are 27 primaries to go. Our descendants have a capacity for punishment which can only fill me with pride. The next contest is Illinois, next week."

"Illinois," murmured Jay, "one of the Indian states. Part of the Northwestern Posts my treaty saved from the British."

"And Florida," said the other, "Monroe took it from the Spanish. What does the new vote mean?"

They turned instinctively to Hamilton. He was the politician. Contemporaries called him brilliant, daring, ruthless. His cheeks were like a girl's and his eager look, like a race horse. He moved men strongly -- "Bastard brat of a Scotch peddler," snarled John Adams. But Tallyrand called him the greatest of the "choice and master spirits of the age."

"Florida," he mused, patting his peruke. "Our sitting President, Mr. Ford, it appears, is not a George Washington; but he is solid and respectable and has proper respect for the propertied classes. He might go far with a man like me to guide him, but never mind that! He is now, I think, disposing of his first dangerous rival. He will give greater trouble, I suspect, when he meets the selected candidate of the other faction, ah, the Democrats."

"What do you think, Sir, of the one they call Jimmy Carter, Mr. Twice-born, the Wallace slayer?" ventured Jay.

"I think I should like to have him on my side," Hamilton answered cryptically. "But it is the process that fascinates me, friends, not the players. Picking a president is the central problem of our system of divided government, the only such system now in the world. We were gullible, perhaps, when we thought we had solved it in our cozy Electoral College. I wrote in Federalist No. 68 that the mode of appointment of the Chief Magistrate was almost the only part of the system 'which has escaped without severe censure.' I boasted that our method would make a choice without 'tumult and disorder,' without 'cabal, intrigue and corruption,' and that it affords 'moral certainty that the office of the President will seldom fall to the lot of any man who is not in an eminent degree endowed with the requisite qualification.' "

"Not like you-know-who?" murmured Jay.

"I think that, with all its faults, Sir, our system would have strained out Nixon," said Hamilton grimly. "We blocked Aaron Burr, you remember." There was awkward silence for a minute at the mention of Burr. Then Jay continued, "Something odd is happening to America, I think; something the public hardly realizes. It's the politics of disunity. The 'factions' turned into parties and became a binding force, but now they are falling apart. For 14 of the past two dozen years one party has controlled Congress, the other the Executive Mansion. For the first time since Polk in 1844, Gen. Eisenhower in 1956 failed to elect a Congress of his own party in the presidential race, and then it happened again twice to Nixon."

"And now?" asked Madison.

"Every scrivener, every journalistic pundit, as they call them, predicts that this is the same thing that will happen to Mr. Ford if he is elected. He will face a Democratic Congress. We are the awe of other nations. How can the most powerful country on earth, they ask, achieve a coherent policy at home and abroad with the legislature controlled by one party and the executive by another. Ford is attacking Congress already."

"You are the student," observed Madison. "The U.S., you say, has now the most elaborate, complex, prolonged and expensive system of nominating candidates for the Presidency in the world. Are the voters concerned? Are they rallying to the polls?"

"Alas," said the other, "I find little sign of it. The percentage of voters has dropped in the last three presidential elections; each a little smaller than the last. I was told that Nixon won by a landslide in 1972 but it was a landslide of absentees -- 50 million. While only 56 percent voted in the United States in 1972, in Canada 72 percent voted. A preliminary sampling by Gallup suggests the alienation may be greater this year."

The three men in the Founders Club looked at each other and sighed. The management had erected a sign, "Bicentennial Year." It made them feel uncomfortable. Financier Alexander Hamilton was the first to stir. "I hear the Dow Jones ticker bell ringing," he exclaimed abruptly. "I wonder if it's through the 1000 mark?"

politicus

Three more years . . .

In the summer of 1974 South Carolina threatened to burst into the twentieth century. An unknown investment banker from Charleston shook the state political scene by winning the Democratic primary and then the ensuing runoff. "Pug" Ravenel whipped the incumbent lieutenant governor and the dean of the state's Congressional delegation in the most miraculous campaign in memory. In so doing, he not only pushed aside the tradition of elevating the lieutenant governor to the governorship, he also bumped off the party hierarchy's candidate, Bryan Dorn, who was supposed to perpetuate for another four years the domination of political affairs by a few powerful men who gave him their blessing. But along came disaster. A clause in the state constitution made Ravenel ineligible to serve because of his failure to meet a residency requirement of five years next preceding the general election. From that moment an oral surgeon by the name of Jim Edwards saw the opportunity to exploit an obvious public mood for reform. The rest is sad, but true. Facing an agonizing choice between Dorn, the Demoratic hack, and Edwards, a Republican who promised change, the electorate gambled that anything would be better than "more of the same."

A year has gone by which has given us a glimpse of Jim Edwards, the governor. Based on that year, we need to hold our collective breath and hope that we can make it through another three without slipping back into the eighteenth century.

In one short year, Edwards has managed to set racial harmony back a dozen paces, endorsed without reservation a ripoff SCE&G rate increase, and given his unqualified blessing to that nuclear nightmare, Allied-General, in Barnwell County.

His first colossal faux pas concerned our friend, SCE&G. Opponents presented compelling arguments to demonstrate that the large 1975 rate increase was largely unnecessary, or that, at worst, it coud be borne substantially by industry, which gets incredibly lower rates than struggling residential customers.Gentlemen Jim managed to blunder naively into the power company camp by declaring that officials of SCE&G had convinced him of the necessity of the increase. This he did without ever asking for evidence to the contrary from groups opposing the hike.

Next was a trip to Barnwell to observe construction of the Barnwell Nuclear Fuel Plant, being built by Allied-General to reprocess fuels from nuclear power plants across the country. After several hours of verbal garbage from one side of the issue over the safety hazards of the plant--the company's side--he pronounced the plant not only safe, but a boon to the economy as well. As everybody knows, any new industry is good for the local economy. Right? Why bother to consider the possible effects of exposure to radiation because of an accident, sabotage, theft, or a natural disaster when the tax coffers will be filled with dollars from a new plant?

Then came DSS. Under the guise of "reform" and the need for "fiscal integrity," the good governor struck out against the great menace of welfare fraud. No sensible person would argue that there are not some recipients of welfare payments who do not qualify for them. Fraud does exist. But of all the agencies which need to streamline, of all the crucial issues which need to be addressed, Edwards chose the issue which would appeal most to his small following--his true believers. By cloaking his foray against DSS in terms of "fiscal integrity" he has attempted to make honorable a dishonorable campaign to crucify the defenseless poor. He calls for a "hard-nosed administrator"--whatever that means. But he has never uttered a word about the documented millions of dollars which HEW reports have been misspent by local school districts with the sanction of the State Department of Education. These Title I funds, designed to benefit disadvantaged students, predominantly poor and black, have been used wholesale for purposes which benefit entire school populations rather than selected target groups. When Edwards talks of helping the "truly needy," why does he not get down--hard--on the State Department of Education for its shoddy monitoring of programs which have already been shown to be denying the legal rights and ignoring the needs of the poor?

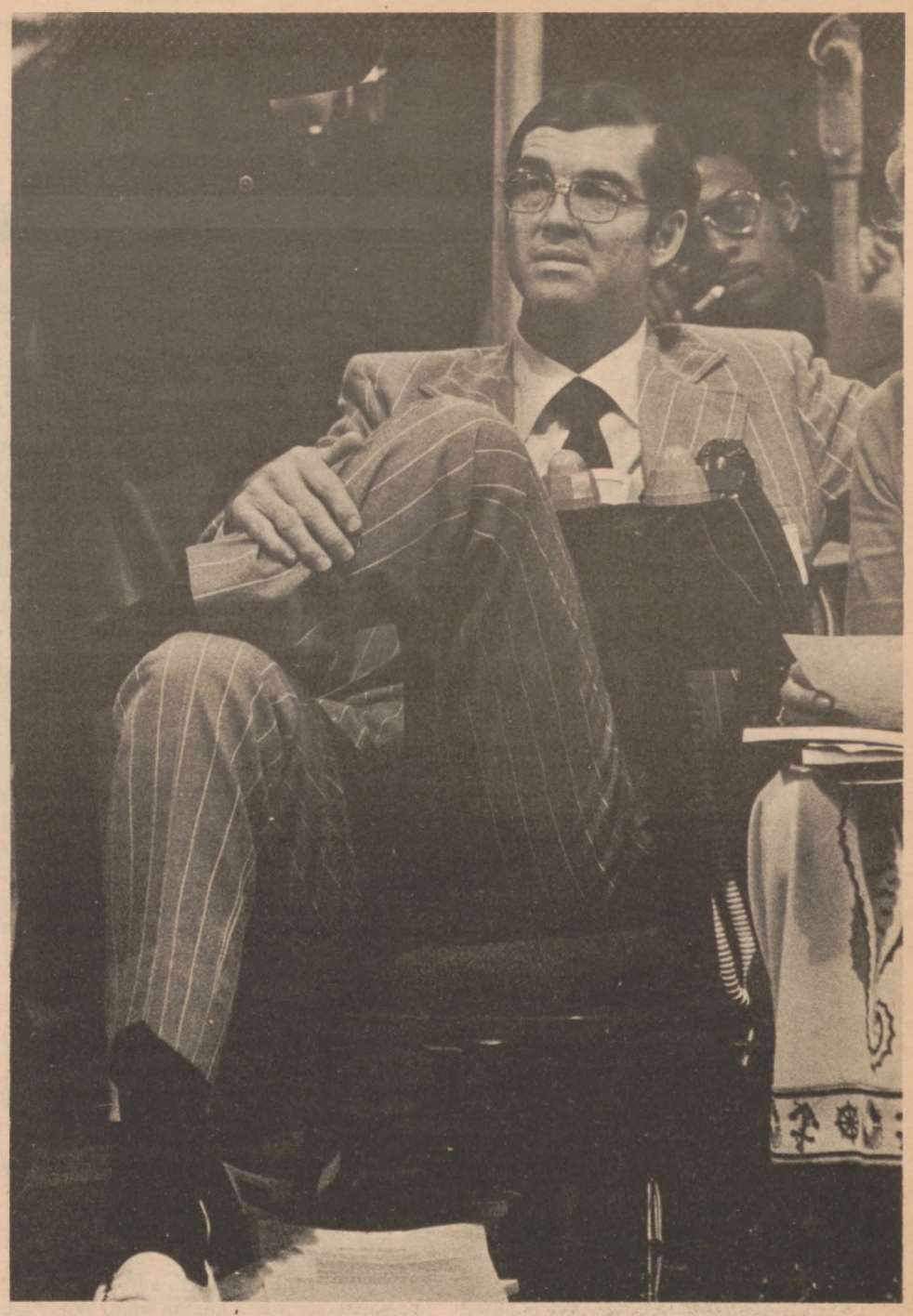
The governor says that he is watchdogging the struggling taxpayer's burden by chopping welfare rolls. But the same taxpayers are footing the bill for Title I programs which are a flop and a fiscal disgrace because of hanky-panky in the local districts, condoned by the State Department of Education. If he would insist that these funds be properly spent to educate the disadvantaged poor, second-class citizens could acquire greater marketable skills and earn higher wages. The tax burden would then be eased for the current middle-class taxpayer because this class would become enlarged with the entry of better-educated poor students who, with their higher earnings, could afford to pay more of the tax load.

Expenditures of the State Highway Department have never been questioned by Edwards. That department, along with DSS and the State Department of Education, are the three largest spenders in state government. But then, raising hell about cost overruns and sweetheart contracts at the Highway Department isn't very sexy -- it doesn't make as much of an emotional impact on the mob as thinly-veiled racism does.

Those taxpayers that Edwards yearns so zealously to protect and relieve are also paying customers of the major private utilities. Would it not make sense to point out that the new Parr Shoals nuclear power plant which serves only 300,000 families is going to cost a billion dollars. That's right, a billion dollars. In other words, residential customers, who bear a disproportionate share of the expense of operating SCE&G already, are going to have to cough up a fortune to build a plant which costs many times as much as a conventional plant to serve a need created largely by company solicitation. All-electric homes have been promoted, new industry has been courted by SCE&G and now, because of increased demand of the system, the company has the audacity to ask longtime residential customers to pick up the tab for an increase to which they have contributed very little. 300,000 families are going to have to assume a debt of $1 billion -- an amount equal to next year's entire state budget which operates every government entity. This expenditure, incidentally, is to build a power plant which no companies were allowed to submit construction bids on. Daniel Construction Co. got the contract--automatically, obviously a sweetheart arrangement--on a cost-plus basis, even though several reputable companies with experience in the field of nuclear power plant construction wanted to bid. With a cost-plus contract Daniel has no incentive to be frugal. So the consuming public pays. Edwards says nothing. And, puzzlingly, not a single daily newspaper in South Carolina has felt the matter of sufficient importance to report it or editorialize against it. Also, interestingly, an average, everyday SCE&G residential constart regulating the utilities. The "truly Commission, charged with regulating utilities in the state, and requested a copy of the power company's contract with Daniel. The PSC calmly replied that it could not find its copy, although it was sure one had been in its possession at some point in time. Here is a $1 billion plant being constructed and the agency given power to regulate the industry can't even find the contract which is going to strain the budget of every family in the SCE&G service area. Anyone game for looking into Duke and CP&L as well? This is where the governor ought to be doing a hatchet job in terms of mobilizing public sentiment and public pressure on the PSC to start regulating the utilities. The "truly needy" need Edwards a hell of a lot more here than they need him at DSS where their benefits may increase at most only a few dollars when all of those millions of fraud cases are ferreted out. But Edwards endorses the huge rate increase, requested largely to finance the fiscal monstrosity called the V.C. Summer Nuclear Power Station (Parr Shoals) because the company told him everything is okay and he bought the PR. The 12th Commandment of the Republican Party is, "Do not ever criticize big business, for it is sacred and flawless." His approval of the Barnwell Nuclear Fuel Plant is similarly grounded in this elitist philosophy.

Can we stand three more years?

The man behind the Democrats



In his element: Fowler at a political convention

by Bob Thompson

With the exception of one slip-up, Don Fowler has had a rather uneventful five years as chairman of the South Carolina Democratic Party.

Unfortunately, that slip-up was losing the Governor's Office to the Republicans for the first time in 100 years. And that loss in itself has done much to make Fowler's job a lot tougher in the past year and a half, and the end of his woes is not yet in sight. Fowler is offering for re-election, at the state Democratic convention March 31, to his third consecutive full two-year term as state party chairman.

The fact that, for the third time, Fowler was expected to be unopposed for the top Democratic position has upset some factions within the party. Enough so, in fact, that some Democrats are reportedly ready to go to the extreme of organizing a "dump Fowler" movement. A Richland County Democrat told Osceola that a group of influential Democrats, including some state legislators, was looking for a candidate to take on Fowler. Who it will be isn't known yet.

Wednesday's state convention won't be the first time that Don Fowler has had to fight for his job, though.

* * * * *

Things were rolling along pretty smoothly for South Carolina's Democrats up until September of 1974. Charles "Pug" Ravenel, a young, liberal investment banker from Charleston, had caused a stir within the party when he won the July primary and the Democratic nomination for governor. In the process Ravenel, in his first political race ever, upset the political pundits by doing two things. First, he threw a monkey wrench into the time-honored Democratic tradition of elevating the lieutenant governor (in this case Earle E. Morris) to the governorship. And he dealt a severe blow to the conventional political wisdom that says that no Democrat can get elected to a major office in the state without the aid of the conservative Old Guard cadre, led by men like outgoing Governor John West, Bob McNair, Marion Gressette, Rembert Dennis and Ralph Gasque. But Ravenel's stunning primary victory in July, while causing some intra-party friction between conservative and progressive factions, left the Democrats in good shape for the fall elections. They had a strong gubernatorial candidate, one who had proved he could appeal to a diverse amalgam of voters -- blue collar and white collar, young and old, liberal and conservative. A number of reform-minded Democrats were hoping to slip into office on Pug's coattails.

Unfortunately, no one in the Democratic party had any idea of the turmoil that was to come. On September 23, the S.C. Supreme Court finally ruled on a suit filed by Democratic gubernatorial candidate Milton Dukes and Cayce radio personality Ben Dekle challenging Ravenel's candidacy on the grounds that he did not meet the state's five-year residency requirement. When the high court ruled against Ravenel, the Democratic party was thrown in an uproar.

Pug's supporters tried desperately to reverse the state Supreme Court's ruling. They tried to get the U.S. Supreme Court to overturn the South Carolina court ruling, but it refused to hear the appeal. Ravenel's only hope, then, appeared to be a constitutional amendment reducing the residency requirement for governor from five years to two years, so that Ravenel could qualify. But the Ravenel campaign had to do two things. One was to convince the state's voters to petition for the constitutional amendment to be put on the November ballot. That was the easy part. Two days after the September 23 Supreme Court ruling, the petitions drawn up and circulated by Ravenel's staff came pouring in from all corners of the state, and when the signatures were counted, some 155,000 voters had pledged their support for the amendment.

But the harder of the two tasks was getting a special session of the General Assembly to pass, by a two-thirds vote, the residency amendment. Ravenel commissioned a poll which showed that he was the only Democratic candidate who could defeat Republican nominee Jim Edwards. And Pug also began touching base with the state legislators, and he claimed he had enough support to get the amendment through the General Assembly.

But the Democratic power structure rebelled. A number of legislators, such as Senators Marion Gressette, John Drummond and James Harrelson and Representatives Sol Blatt and Bobby Kneece, came out in public opposing the special session. It would be, they claimed, too costly, and the amendment -- if passed -- would be of doubtful legality. And then-Governor John West put the icing on the counterinsurgent cake when he decided not to convene a special session of the legislature. Either West and his backers didn't believe the polls showing that Edwards could handily defeat any other Democratic candidate, whether Bryan Dorn, Bob McNair or Brantley Harvey, or else they preferred to risk having a Republican in the Governor's Mansion rather than allowing the liberal Ravenel to have four years in which to form a new Democratic power structure that would conceivably have excluded much of the Old Guard.

What happened since then, the Democrats would like to forget. Edwards slipped into the Governor's Office through the back door on November 5, 1974. And the Democrats, working feverishly to regain the momentum that they'd lost when they couldn't decide who their candidate would be, pumped a lot of money into a losing cause. As a result, after the campaign the state Democratic party was about $275,000 in debt (it still is), and it had nothing in the way of elective gains to show for its debts. Meanwhile, Jim Edwards has been steadily using his office to erode the Democratic power structure, by appointing Republicans almost exclusively to any openings in state government and by using his office as a forum from which to attack friends and members of the Democratic establishment, such as DSS commissioner Archie Ellis.

Enter Don Fowler.

* * * * *

Fowler, as chairman of the party which had suffered such acute embarrassment in the fall of 1974, was blamed by many of his fellow Democrats for the party's demise. The criticism of Fowler has mostly been on the grounds that, first, he should have anticipated the Ravenel residency question and made sure it was resolved one way or the other earlier in the campaign, and, second, he has been unable to erase much of the debt which the party was saddled with in 1974.

Within half a year after the '74 elections, there were two abortive efforts to replace Fowler as state Democratic chairman. Immediately after the elections, a group of Democrats, led by U.S. Senator Fritz Hollings, asked Fowler to resign, throwing the blame on him for the loss of the governorship. But the coup fizzled out when the executive committee of the state party, as well as newly elected lieutenant governor Brantley Harvey (the top elected Democrat) came to Fowler's defense.

In May of 1975, an organization called the Committee of Concerned Democrats was formed to seek Fowler's resignation or removal. Led by Vernon Scott of Charleston, son-in-law of the late Senator Olin Johnston, the committee cited the "sad organizational state, the dire financial condition and the poor morale" of the state Democratic party as reasons why Fowler should go. Scott claimed some 75 persons were members of his loosely organized committee, but he declined to name any of them other than his wife.

The Committee of Concerned Democrats was a short-lived affair, though. "I got some pretty good response," Scott told Osceola recently, "but I didn't have the time necessary personally to make it go." Inactivity on the part of Fowler's critics led to the movement's demise, Scott said, and the failure was "not because the idea wasn't good."

Fowler, a former political science professor at the University of South Carolina, has been involved in Democratic politics at the state level for nearly a decade, despite the fact that at 40 he is relatively young. In 1967 he became executive director of the party, and in 1971, when Columbia attorney Harry Lightsey stepped down in the middle of his two-year term as chairman, Fowler was chosen by the state executive committee to replace him. In 1972 and again in 1974, the 6-3 former Wofford basketball star was re-elected chairman without opposition.

Why no opposition? "Obviously, it's because I've done such a wonderful job," Fowler replied to our question with his usual tongue-in-cheek wit. "No, no...it's really that nobody's dumb enough to take it but me." His more serious answer was that in the past, the governor has traditionally said who he'd like as state chairman and the party has acquiesced. The answer makes sense, because Fowler is widely known to be "in tight" with John West and Bob McNair, the past two Democratic governors. And it is that close personal relationship which has caused Fowler to be the target of liberal critics, who claim that he is basically an establishment yes-man. Fowler treads carefully around that label, though; he claims he's not "establishment," but rates himself "slightly closer to the establishment end of the spectrum than the reformer's end."

Since the 1974 elections, Fowler hasn't done very much to widen the distance between himself and the Democratic establishment either. One of his more controversial moves was a rules change resolution which he proposed last October at the meeting of the national executive committee of the Democratic party. Fowler is a member of the 25-person committee by virtue of having been elected president of the national Association of Democratic State Chairmen (ADSC) in March, 1975.

Fowler proposed that the state executive committees, which could name up to 25 percent of a state's delegation to the national convention as at-large delegates, should not be required to pay heed to presidential primaries in their selection. Say, for instance, that a state was to have 48 delegates to the national convention. Under current rules, the state executive committee could name up to 12 at-large delegates, but they would have to be apportioned according to the presidential primary. If Jimmy Carter were to get 50 percent of the primary vote, six of the at-large delegates selected by the state committee would have to be committed to Carter. However, under Fowler's resolution, the state committee would be free to disregard the primary results, and the committee could pick 12 Carter delegates or none at all.

Fowler was finally in the national news, but it wasn't the kind of publicity he would have liked. He was criticized by both the liberal and conservative wings of the party for trying to roll back party reforms. It was a strange coalition that formed to kill the Fowler resolution. On the one hand, George Wallace claimed that the resolution was an attempt by Fowler to reduce the number of his delegates, reasoning that if state executive committees were not held to the mandate of the voters, they probably wouldn't select Wallace delegates. And ironically, supporters of George McGovern joined in the criticism of the Fowler proposal, saying that what could happen to Wallace could also happen to McGovern. Defending himself, Fowler disclaimed any intentions of doing in Wallace, responding, "This change would not hurt him more than any other candidate."

The resolution didn't even receive a second from the national executive committee. The potential support for the resolution had vanished even before it was introduced, and Fowler incurred the wrath of liberals and conservatives in what proved to be a futile and ill-advised move. Even national chair-

Continued on page 9

music

by michael bane

Elvis, and some reflections

"All right, you've got something. Do it again..."

--Sun Records producer Sam Phillips to an unknown 19 year-old singer named Elvis.

Think of it as a revival of sorts. An incredibly strong miasma of perfume hangs over the Charlotte Coliseum, a thick ground fog of gardenians and orange blossoms, My Sin and Musk Oil, giving even the simple act of breathing an air of excitement and raising pure hell with delicate sinuses. On the elevated stage an outstandingly mediocre comedian--a Shecky or Jackie or a Lennie or same such Borsh Belt crusader--is hacking his way through a jungle of miserable material-- "Yes, we're all glad to be here in..." (checking his cue sheet)"...Charlotte, North Carolina. Charlotte is really swinging today: both the President and the King are in town..." the audience shrieks, the single voice of some gargantuan agonized creature that momentarily disrupts the thick air.

The King.

Who gives a damn that this very moment President Gerald Ford is wandering around Charlotte, hustling his warmed-over politics and shaking hands like some pump handle gone berserk? Who cares whether George Wallace, Jimmy Carter, ad nauseam are going to free the slaves and make the world safe for democracy?

What are politics when, in just a few minutes, the King himself is going to walk out on that stage? What of petty bureaucrats in the face of "Blue Suede Shoes?"

The lights go out, drawing a collective gasp and a scurry of movement toward the stage. Two follow-spots flash on, and then are quickly shut off. The backup band begins the opening bars of "Also Sprach Zarathustra," and the audience begins to hum like some poorly oiled machine or enraged beehive.

Then, stage left, complete with a sparkling blue suit with embroidered eagles and an embarrassed little boy grin, the King himself--a former truck driver from Memphis, once upon a time an unknown 19 year-old singer named Elvis.

Screams--a supersonic transport noise that shakes the rafters and makes Saturday's lunch vibrate in the pits of your stomach. An unending barrage of flashbulbs creating a newsreel battlefield effect on 12,000 screaming fans, some who weren't even born yet when the bottom half of the television screen was blanked out so a shocked America couldn't stare with newly awakened lust at the soon-to-be King's thrusting hips. Elvis the Pelvis, they called him.

The King smiles his little boy smile, spreads his legs just enough, plants his feet just so and slams his guitar just right--"Well, see (thrust right hip forward) C.C.Ryder (push crotch forward) See (orgasmic jerk, beginning at the shoulders and culminating in a popped crotch; a human whip) What you have done..."

"Oh my God," says the woman behind me, shaking her bouffant-coiffured friend. "Oh my God, did you see that?"

****

> " . . . This man changed the world — changed you — and he knows it. What does Elvis Presley have left to prove?"

If you want to laugh, go right ahead. Point at the overweight, girdled figure on the stage, the hysterical housewives and screaming secretaries in the audience, then hug your sides and roll on the floor if you want to. Make a joke about all the double-knit leisure suits or chuckle about the King forgetting the words to "Burning Love" not just once, but twice in a row.

Go ahead and laugh, but don't be surprised if I don't join you. And don't be surprised if your chuckles don't seem to worry Elvis very much, either. What the hell, this man changed the world -- changed you -- and he knows it. What does Elvis Presley have left to prove?

******

Think of it as a revival of sorts. I was four years ago when Elvis went into the studio with Sam Phillips. Eisenhower was president and my parents had just bought a tract house in the suburbs of Memphis, about as far away as you could get from Sam Phillips' studio and still claim to be living in the same city. It was quite a while, in fact, before my Memphis and Elvis's Memphis managed to overlap, and even then it was over a television set. We sat in my grandmother's kitchen, my mother and grandmother and me, watching Ed Sullivan on my grandmother's tiny RCA television. My mother, a trained musician, was disgusted, and I think I remember parroting her words when I could pull my eyes away from the gyrating figure on the little screen. Disgusting, I think I said, but I knew then that I didn't mean it. My grandmother -- as fine a Southern lady as you're ever likely to find -- was absolutely rapt, and she still gets dressed in her Sunday go-to-church finest and goes to every Elvis concert in Memphis. Sometimes she takes my aunt, who thinks she's a bit nuts and prefers the opera.

The scene shifts -- picture pages being cinematically ripped off a thick calendar -- Elvis is with RCA Records and my grandfather has a drugstore in midtown, in what they call a good neighborhood going bad, and much, much closer to Sam Phillips' Memphis. My friend Rozelle (who was later stabbed to death in a knife fight with his wife, but I don't suppose that matters here) shows me how to hit the neon tube Wurlitzer jukebox just right to make it play three free songs -- Elvis, an old Carl Perkins record, then maybe Conway Twitty or Charlie Rich. It's "Happy Days" all the time, only the Fonz carries a switchblade and really uses it and nobody gives much of a damn about Bill Haley and the Comets because Memphis is Elvis Country. Girls wear anklets and think it's oh so cute that a little kid (me) could make the jukebox play without money and I want to grow up fast, faster than Elvis maybe.

******

How, then, has Elvis Presley affected you? If there was no rock and roll, would you be sitting in your natty apartment rolling a joint and listening to the new Bad Company album or fishing through those dozens of records for the last Waylon Jennings with a glass of Ripple in your hand? It's not all that far from Sun Records to Woodstock, and it's not all that far from Woodstock to the November Moratorium Against the Vietnam War and Charlie Manson. What I'm stating is the obvious -- that we've all been blended and shaped by popular culture, and popular culture has been -- since an afternoon in Sam Phillips' studio some 22 years ago -- rock and roll.

Like the adherents of Kurt Vonnegut's not-so-bizarre religion, Bokononism, we find ourselves all tangled up with rock and roll and Elvis Presley. Bokononists, says Vonnegut in "Cat's Cradle," believe humanity is organized into teams, called karasses, to God's Will (Vonnegut's capitalization). If you find your life tangled up with somebody else's life for no logical reason, writes Bokonon, the religion's founder, through Vonnegut, that person is a member of your karass.

Elvis is a member of all our karasses.

******

What is left for Elvis Presley to prove? Certainly nothing in concert. He isn't serious about singing -- he hasn't been since the Christmas television special in 1968, when he proved to a startled musical world that if he wanted to, he could shake the world to its roots, again.

So the King stands on stage in the Charlotte Coliseum, while women who wrinkled their noses at that first Ed Sullivan show twitch and scream to their husbands' total mortification, and women who were only gleams in their parents' eyes in 1954 fight for scarves drenched with Elvis-sweat. He mumbles through a couple of choruses of "I got a woman/Mean as she can be," then breaks into a little boy smile and a chorus of "Amens." Remember, ladies, this is the King, for whom the normal categories of sacred and profane have little meaning. He jokes with the band through his gospel number, and before anyone knows what's happening, he leans back and wails into the only song he really sang all afternoon, his latest release of "Hurt."

And listening to that incredible voice fill up the coliseum, you know, deep down inside. You know that if he wanted to, Elvis Presley could throw off the girdle, push all the backup singers offstage, spit in the face of the horn section, and rock and roll like nobody else could ever rock and roll.

If he wanted to, he could rear back and sing "Hound Dog" low-down and mean enough to melt the damn rafters out of the ceiling, enough to change the screams to tears and make us wonder why we ever doubted in the first place.

And somehow, with the King, that knowledge is enough.

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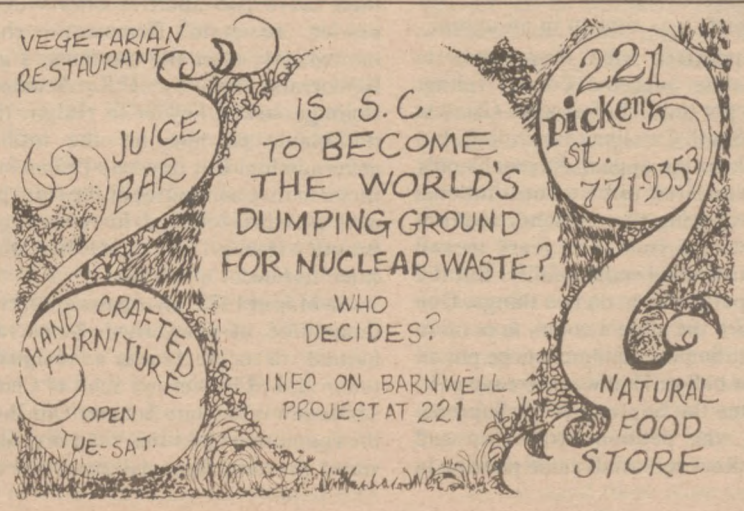

films

by Venson Sreadman

Another dog from tinsel town

"The effect is of one of those ludicrously bad imitations one might hear at a party or on the Carson show."

Can camp take itself seriously? That's probably the biggest question posed by **"Gable and Lombard,"** Hollywood's latest bit of tongue-in-cheek trash to waft into town. "G&L" is based on the theory that since people are interested in getting nostalgic over the past, they'll be even more willing to become absorbed in the fan magazine myths and scandals of the movies' history. "The Wild Party" was a fumbling effort in that direction last fall, and now Universal has tried to recreate the greatest gossip story of them all, the tale of Clark Gable's love for the zany comedienne, Carol Lombard. Most people probably already know the basic facts of the story: how the free and easy Lombard finally fell in love with Gable, the thirties most virile leading man; how for a long while they had to live together since his wife refused to grant him a divorce; how they finally made their affair public and got married; how he went distracted with grief when she was killed in a plane crash during World War II.

Universal's ploy has been to use this basic information, cast two relatively fresh faces as the pair, and treat it all as one big joke. Apparently the word out among the studios lately is that camp equals big bucks; in other words, it doesn't matter how bad a movie is as long as you let the audience in on the joke of its badness. In Universal's "Earthquake" some of the lines were so charged with smirkiness that you could almost see the actors stealing winks at the camera. In that studio's considerably better "Jaws," Richard Dreyfuss looked like he could barely keep a straight face as he examined the chomped remains of one of the shark's victims.

"Gable and Lombard" has pressed its story into the familiar mold. The national press has already brought up the movie's contemptuous disregard for the facts. I'm no movie historian, but even I know that John Wayne wasn't called "The Duke" in 1938, that Vivien Leigh was set to play Scarlett O'Hara only after the filming of the burning of Atlanta scene, that Gable and Lombard could hardly be so hounded by Louis B. Mayer over an affair that was common knowledge among the Hollywood community. But even if you aren't familiar with the background of the story, it's obvious that James Brolin and Jill Clayburgh could never be any actual persons, much less two very familiar screen personalities.

Brolin is the worst of the two. He's one of that current crop of male non-actors -- Burt Reynolds, Ryan O'Neal, and, in part, Robert Redford -- who get by by projecting a kind of arch narcissism rather than through any histrionic exertions. They seem to be signaling us that it's all bullshit anyway. so why get worked up over it. When they do make some attempt to act -- as Burt Reynolds did in "Lucly Lady" or Ryan O'Neal in "Barry Lyndon" -- they usually come off looking like jerks.

Brolin has been made up to look vaguely like Gable. He's got the pencil-line mustache, the ears pinned forward, and that squinty stare. Unfortunately, however, he's been coached to talk like Gable as well, and the effect is of one of those ludicrously bad imitations that one might hear at a party or on the Carson show. That Brolin is no Rich Little goes without saying, but that he should try to be says something about the level of the film's intentions.

Clayburgh is slightly better. Her Lombard -- all fluttery hand movements and fast, dirty talk -- provides the movie with its few enjoyable moments torward the first, yet there's really nowhere she could go with this material. In her big scene she must stave off a paternity suit against Gable by testifying that he had spent every night with her, all the while beaming loving glances in Brolin's direction. The best any actress could do with that sort of idea is try to minimize the embarrassment.

But if they're both pretty terrible, there is no reason to think that they're supposed to be anything else. Indeed, Clayburgh and Brolin appear to break each other up; like one of those sketches on TV variety shows, the actors seem constantly in danger of dissolving into fits of giggles. (Would that Carol Burnett and her troupe **had** done the movie.) And just as Gable and Lombard get a black eye, there's an ugly lack of respect torward even Hollywood's most cherished legends. The shooting of a scene from "Gone With the Wind" has been recreated just for a crummy gag about too much smoke being squirted in Gable and Vivien Leigh's faces. MGM chief Louis B. Mayer -- the most notoriously philistine of the moguls, the man who tried to buy "Citizen Kane" so he could burn the negative -- turns up as the soft-soap comedian, Allen Garfield. Perhaps a portrait of the real Mayer would be too close to the cynical thinking behing this film for comfort.

Yet given all the fun and games, what's really peculiar about "Gable and Lombard" is that torward the end it actually tries to take itself seriously. There are some long and very boring scenes to cue us in to the film's disapproval of repressive thirties' morality; Mayer, who in reality helped establish the Hayes office, is shown complaining to Gable about all the restrictions being put on him. Then there's some drawn out stuff about whether Clark can overcome his insecurity and admit his love for Carol. Finally there is the concluding scene after Lombard's body has been found at the crash site, an extended take in which Brolin's mixture of hokey play acting and attempt to simulate genuine emotion becomes so grotesque it's almost surreal. In other words, after all the little lies about the facts, "Gable and Lombard" tries to finish up with the big lie that its producers are really out to promote the cause of love and freedom rather than just pick our pockets. The film, which could have at least kept moving on some level as camp, finishes by showing how ludicrous, hypocritical, and boring camp can become when it takes itself seriously.

Sidney J. Furie of "Lady Sings the Blues" has directed this, although obviously most of the blame goes to the studio itself. It's definitely a film worth avoiding. One part of doing film reviews is learning how to have fun at bad movies, but somehow when Hollywood starts making deliberately terrible films for us to feel superior to, the joke tends to turn sour.

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CINEMA

ATLANTIC I THEATRE, 3320 Two Notch Road, 786-0790

"Diary of a Rape" precedes "Room of Change." Rated R, so probably soft-core sex mixed with some hardcore violence. Continuous shows from 3:15.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"X-rated Supermarket" and the ever popular "Private Afternoons of Pamela Mann." They're X-rated, and start at 1 p.m.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Mandingo" stays for yet another week of lust and miscegenation in the ante-bellum South. A useful counterweight to the romantic myths of "Gone With the Wind," but still pretty sleazy. The performances, by Perry King, Susan George, James Mason and Ken Norton are pure camp. R. Directed by Richard Fleischer ("Tora! Tora! Tora!" "Dr. Doolittle"). Call the theatre for the show times.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Lucky Lady." Liza Minelli, Burt Reynolds, and Gene Hackman share their business, running rum, and their bedroom in this twenties-set adventure fantasy directed by Stanley Donen and written by Gloria Katz and Willard Hyuck of "American Graffitti." It's terrible. PG. Call.

Lenny Baker in "Next Stop Greenwich Village"

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Gable and Lombard." What a coincidence to have the two pictures christened by more than one critic as the worst so far this year at the same location. "G&L" is supposed to be a romantic account of filmdom's most publicized romance, but it reportedly has little to do with either Gable and Lombard or romance. James Brolin and Jill Clayburgh are the relative unknowns (for films) chosen to play the couple. Rated PG. Call the theatre for the show times.

FOX THEATRE, 1607 Main Street, 254-5212

"One Flew Over the Cuckoo's Nest." Surely Jack Nicholson will finally get his long-awaited Oscar for this fine performance as Ken Kesey's Randle Patrick McMurphy, the looney con who tries to gum up the works in the local insane asylum and ends by being sacrificed for the cause of his fellow inmates' self-respect. Milos Forman has directed by toning down the comic-strip context of the book and making the action far more naturalistic. In movie terms, and possibly dramatic terms as well, his efforts are all to the good. With a brilliant performance by Louis Fletcher as Nurse Ratched. Rated R. Call for the times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Blazing Saddles." Mel Brooks has called this his "breakthrough Western." The film's funny by being bad, but mostly it's just bad. With Gene Wilder, Dom DeLuise, Harvey Korman. and Brooks himself, all at their worst. Cleavon Little and Madeline Kahn come off slightly better. Rated R. Call for times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Gone With the Wind." Once the biggest hit ever made, now Miz Scarlett's story gets discredit as some sort of reverse inspiration for "Mandingo." In any case, it's worth seeing if there's any living soul that hasn't already. Please not that this re-release print has been cropped off the top and/or bottom of the fram to fit modern wide screens. G. Call about the schedule.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"The Three Musketeers" and "The Four Musketeers." What with these films, "Royal Flash," "What Did You Do in the War Daddy?" "Juggernaut," and now "Robin and Marian," director Richard Lester has made a virtual career out of debunking the conventions of heroism. It's really getting to be quite a bore, and only the hardened fan is advised to sit through four hours of swordplay and pratfalls. The stars in these two films, both made at the same time and out of the same George Macdonald Fraser screenplay, include Michael York, Oliver Reed, Raquel Welch, Faye Dunaway, and Charlton Heston. Rated PG. Call about the times.

MIRACLE THEATRE, 1227 Main Street, 256-1950

"Next Stop, Greenwich Village." Paul Mazursky ("Harry and Tonto," "Blume in Love") has just made this autobiographical film about a callow fellow who plunges into the off-beat culture of the Village during the late fifties. It's gotten pretty good reviews. Rated PG. The times are 2:25, 4:55, 7:05, and 9:10.

PALMETTO THEATRE, 1227 Main Street, 254-5800

"Vigilante Force." Hopefully the vigilante pics are beginning to fade from view since they're becoming more blatant in the ploy for viewers. This one stars Jan Michael Vincent and Kris Kristofferson. PG. 2, 3:45, 5:30, 7:15, and 9.

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Bobby Joe and the Outlaw." Looks like more softcore porn. Rated R. Call about show times.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"No Deposit, No Return." New Disney comedy with David Niven and Don Knotts. G. 1, 3:30, 6, and 8:30.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"Blazing Saddles" will also be playing here this week. 1:30, 3:30, 5:30, 7:30, and 9:30.

ART

Inmates of the Manning Correctional Institute, the Watkins Pre-Release Center, and the Central Correctional Institute will have paintings exhibited at the C&S Bank headquarters on 937 Main Street. The paintings include landscapes, portraits, seascapes, and still lifes. They're been produced as part of the Arts-in-Prisons program, and will be on display from 9 a.m. to 5 p.m., Monday through Friday.

The South Carolina Arts Commission is offering a new fellowship program for artist. Six $2,500 fellowship awards will be made in the following categories: three in visual arts, including photography and video; one in music composition and choreography; one in crafts; and one in literature, including poetry, fiction, and playwriting.

There will also be a $45,00 film grant. Applicant should be 18 or older and S.C. residents. For information and application guidelines contact Penny Knight at the S.C. Arts Commission, 829 Richland Street, Columbia, 29201.

Ben Stahl, one of America's foremost illustrators, will have his work on display at the Columbia Museum of Art from March 18 through April 11. Stahl specializes in nature scenes and figure studies, and has had shows in a number of major museums across the country.

The Carl Haverlin Collection will go on display at the Columbia Museum of Art on Sunday, March 21 and continue through April 2. The items are from the Haverlin Collection and the Broadcast Music, Inc. Archives, and include letters signed by George Washington and others, an autographed Edgar Allen Poe manuscript, five editions of "The Star Spangled Banner," the first edition of "Dixie," and many more historic documents.

THEATRE

Robert Brustein, theatre critic and Dean of the Yale School of Drama will be the featured speaker of the Dyonisia 76 competition at Clemson University. The contest is among University foreign language students and will include free performances of foreign language students and will include free performances of foreign language plays beginning April 10 at 9 a.m. Brustein will be speaking at 7 p.m. on the 9th in Daniel Hall Auditorium on the subject of George Buchner's "Woyzeck." All events are free to the public.

Snowhite and the Seven Dwarfs, Workshop Theatre's new children's production, will open Tuesday March 30th, for a three week run. Performances are at 7:30 Tuesdays through Sunday with 3 p.m. matinees on Saturdays and Sundays. All tickets will be $2.50. Group rates are available.

The 2nd annual Greek Follies will be presented by the USC Greek fraternities as a benefit for the Riverbank Zoo. The sketches will include choreographed numbers from a selection of hit Broadway shows. Tickets are $1 and available from Russell House Travel Center or at the door. The single performance will be Tuesday, March 30th at 8:15 p.m. in the Booker T. Washington Auditorium of the

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SPECIALS

The public is invited to the South Carolina State College's Hunanities Festival Week to be held on the Orangburg Campus during the week of April 4th to the 9th. Scheduled events include art lectures, performances by the SCSC Jazz Band, skits, and films. There will be a special Awards Night on Thursday, April 8th

The Lexington County Young Democrats will be holding a special cocktail hour after the close of the state Democratic convention on March 31st. Tickets will be $5. Anyone interested is invitied.

MUSIC

Rufus will be at the Carolina Coliseum on March 27th at 8 p.m. Ticket prices are $7, $6, and $5; available from the Coliseum box office and standard outlets.

CLUBS

THE TUNNEL, Downunder Columbia, 799-9829

"Lovin' Factor" will be the group this weekend, March 26th and 27th, and next week. There's a $2 cover for all shows.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Single Tree" for Saturday, the 27th. "Mayson" is scheduled for next week. A $2.50 cover charge on the weekend for members and students, $3.50 for non-members.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

Friday and Saturday will have George Collier with "The Fifth Hour" playing next week. No cover charge.

Continued on page twelve

Cal Tinney, famous Will Rogers impressionist, and local bluegrass group Uncle John's Band will be featured April 3 in Carolina Coliseum in a benefit concert for Sparkleberry Children's Center, a proposed facility for mentally handicapped and emotionally disturbed children. Proceeds will be used to construct a facility at Sparkleberry near Lexington for the non-profit children's center.

The combination of Uncle John's Band and Cal Tinney promises to provide an entertaining evening. Sparkleberry coordinator Larry Roof explains, "When we were looking for someone compatible with the home-spun style of Uncle John's Band for the Sparkleberry benefit, Cal's performance on the 'Today Show' convinced us that there's no better Will Rogers anywhere."

And that's for a good reason -- Tinney, like Rogers a humorist, philosopher and Oklahoman, also was a friend of the legendary Rogers for many years. He has been doing his impression of Will for more years than he'd like to admit, and he learned directly from the subject. "Will used to try out some of his jokes on me, and I'd do my impression of Will and he'd give me some pointers."

And Tinney, who looks enough like Rogers to be his brother, doesn't mind telling about the real Will Rogers. Take that business about Rogers saying he never met a man he didn't like. Tinney says it needs a little explaining. "Will was always willing to give anyone the benefit of the doubt. But the truth is, he had a fistfight with a brakeman off a train one time up at Oologah and a fight one time with a rodeo cowboy in Memphis."

In concert with the world-renowned Tinney will be the popular Uncle John's Band, a local group with folk-flavored bluegrass sound. Featured recently in the "Hornpipe," a magazine devoted to bluegrass music, the band is multi-talented. The members are currently videotaping a SC-ETV pilot for a possible series on the Public Broadcasting System, as well as recording their music.

Cal Tinney

Uncle John's Band

According to Roof, much of the credit for the benefit goes to the band, their friends and associates for an array of production work, scenery, lighting, sound, artwork, etc. "The band is really into this benefit," Roof says, "They're even preparing a pre-show media presentation to set the mood."

Funds from this event will go directly into construction of the new Sparkleberry Center, located on part of an 18-acre tract of land five miles southwest of Lexington. The first unit, with a nucleus of offices and a kitchen, will have space for 12 to 15 children. Later, additions of other units may increase the capacity to about 45.

The entire Sparkleberry enterprise will now have three divisions: the Sparkleberry Center for special mental and emotional needs; Sparkleberry Institute, for research and applied technology in areas of the human environment such as food, housing and energy; and the arts aspect, for exploring new forms in the arts and heightening awareness of the folk culture of the South. It is the arts aspect, most notably the annual Sparkleberry Folk Fair, by which most persons might be familiar with the name Sparkleberry.

Roof feels there is a special need in South Carolina for a facility such as the planned Sparkleberry Children's Center, which he hopes will fill some of the gaps between the services provided by specialized agencies and institutions. The center, with a highly diversified staff, will help children with a wide range of problems. It will not serve as a permanent residence, but as a development facility, Roof explained.

"We want this facility to remain responsive to the needs of children, and to do this we will have to be independent of funding sources which are accompanied by red tape, paper, shuffling, and cumbersome regulations," Roof said. Operating expenses of the center will be further magnified by the low staff-to-child ratio required by the personal nature of the programs. But Roof said the estimate cost of constructing the facilities will be about half what standard building construction costs, because of the amount of time and materials donated by volunteers and professionals.

Tickets for the benefit program are on sale for $3, $4, and $5 at Carolina Coliseum and regular coliseum outlets throughout the state.

Don Fowler

Continued from page 5

man Robert Strauss, who had backed Fowler on a number of other occasions and had actively supported Fowler for ADSC president, withdrew his support for the resolution when he saw how controversial it would be.

The embattled Fowler, who was the subject of a number of national news stories and editorial columns because of the resolution, said the proposal was designed to insure that "party notables" would be present at the national convention. But observers nationally and in South Carolina saw the move as an establishment pitch -- essentially throwing a bone to the Old Guard by allowing them, rather than the voters, to decide who would go to the national convention. Fowler finally withdrew the resolution, saying, "My mama didn't raise no idiot."

His work at the national level has brought Fowler both prestige, power, and criticism. Many Democratic leaders feel that Fowler has made himself indispensable to the South Carolina Democratic party through his election as head of the Association of Democratic State Chairmen, his membership on the national executive committee, and his closeness with top party leaders like Bob Strauss.

Billie S. Fleming of Manning is among those who feel Don Fowler can't be replaced as chairman. "To tell you the truth," Fleming said, "with the condition of the party today, Don...is in a better position to do service to the Democratic party than any man we can think of. I think for us to bring anybody else into it would be unwise. You don't get those contacts overnight. He (Fowler) knows where the people are, and he knows where the money is."

Another observer described him thusly: "He's socially smooth. He knows how to stroke people's egos."

Yet Fowler's increasing national exposure is one reason why Vernon Scott was prompted to form the Committee of Concerned Democrats last May. "Really, frankly, I thought he was just using the chairmanship as a means of personal aggrandizement rather than for the good of the party." Scott claimed that Fowler is not spending enough time in South Carolina, getting people involved in the party on a grassroots level.

What Scott describes as an "underground feeling among many people that he should not be chairman" comes, more often, from Fowler's handling of the Ravenel residency question, the growth of power of Jim Edwards and the GOP, the "dire" financial condition of the Democratic party, and Fowler's status as partner in a public relations firm that last year got a fat but questionable contract with the national party.

In a recent press release announcing that he would offer for re-election, Fowler boasted -- among other things -- that under his leadership all of the state's constitutional officers are Democrats with the exception of Governor Edwards, who "came to his position because of one of the strangest political flukes in American political history." But there are many Democrats who don't see Ravenel's disqualification and the subsequent loss of the governorship as a "fluke," and they lay at least part of the blame on Fowler for not anticipating the residency question and getting it resolved before it was too late.

"There's enough blame in the whole scenario for everybody to take a little," Fowler replies philosophically, "and I'll take my share of it." But he persists in calling Edwards' election a "fluke." He said Ravenel came to him before filing for governor and asked him if he thought he met the residency requirement. "I told him, given the circumstances, I wouldn't want to make that decision on my own." The executive committee decided to let Pug file, he said, because of political reasons. "We didn't want to give the impression of closing the door on someone who was new and obviously bright and intelligent," Fowler explained.

Fowler was obviously in a tough position on the residency question, wanting to avoid the appearance of having forced Ravenel out on the one hand and on the other having to worry about keeping the party's momentum going and not losing the governorship. With the benefit of hindsight, we can see that he made his share of mistakes. He said the executive committee didn't appeal the results of the first residency suit, which was heard by Circuit Judge John Grimball, to get a **final** ruling because technically the party won the suit, "and it's hard to appeal a suit which you've won." That turned out to be a strategic mistake, because when the ultimate ruling eventually came on September 23, it was too late for another Democratic candidate to get a campaign cranked up -- especially Bryan Dorn, who was described by one political observer and Ravenel supporter as "a horrendous candidate -- possibly the worst we've ever had." And Fowler and a number of other party officials -- along with many observers -- thought Ravenel would win the suit. It may have been wishful thinking, but it was understandable.

But Fowler's opposition to calling a special session isn't so understandable. He said he was "adamantly against that from the first," partly for political reasons -- he didn't want the party to lose any more momentum, and he felt there was "great, great legal doubt" about the possible amendment.

The loss of the governorship to the GOP -- related as it was to the mishandling of the Ravenel case -- could really be catastrophic for the Democrats, and not just for three more years. Edwards, given four years in which to build a power base, is bound to make it tougher for whoever the Democratic gubernatorial candidate will be in 1978. Fowler, however, tends to play down the significance of the Republican gains. "The office of governor has become more powerful in the last decade or 15 years, but that is a function of federal law, rather than Jim Edwards," Fowler contends. "The gains in power that he has acquired have been minimal so far, and a lot of what he's attempted to do has been short-stopped," the Democratic chairman added.

But it's not as easy for Fowler to dismiss the financial condition of the Democrats as a "fluke" or insignificant. The party ended the 1974 campaign $275,000 in debt -- and that's where it stands now. The party has only been able to pay the interest on its debt.

And there's the matter of whether Fowler is using his official position to benefit the public relations firm of which he is a partner. Last fall, Hellams and Ullman of Columbia received a $25,000 contract to handle the advertising for the Democratic national telethon -- shortly after Fowler joined the firm. When he was criticized in the South Carolina press for the relationship, Fowler replied defensively, "If anyone is bothered by my role in this, I want him to say so...I'll get out," meaning out of the firm. But apparently no one was bothered enough to say so, for the firm is now known as Ullman, Fowler and Jeffries.

Chances are slim for Fowler being unseated at the upcoming state convention. One reason is that it's a tough job, one that few qualified people would want. One young legislative aide described why there's a lack of competition for the job. "It's not an easy job. Fowler's good at what he does, but there's got to be room for improvement. But how many people want the goddam job? People who have the desire it takes would rather put it into an elective job. If you're young and progressive and you want to run your own ballgame, you'll run for office."

FINAL DISCHARGE

Notice is hereby given that Sara B. Campbell, Executrix of the estate of William McKinley Campbell, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of April 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 23, 1976

FINAL DISCHARGE

Notice is hereby given that James W. Bynum, Administrator CTA of the estate of A. Lyles Bynum, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 23rd day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 23, 1976

FINAL DISCHARGE

Notice is hereby given that Annie S. Derrick, Executrix of the estate of Grover L. Derrick, Sr., Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of April 1976, at 10 o'clock A.A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 23, 1976

FINAL DISCHARGE

Notice is hereby given that Rachael F. Carr, Executrix of the estate of Hugh Carr, SR., Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 19, 1976

FINAL DISCHARGE

Notice is hereby given that Porter Ray Rawls, Administrator of the estate of Lucylle Keeler Rawls, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 22nd day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 22, 1976

FINAL DISCHARGE

Notice is hereby given that **Enoch** Smith, Jr., Executor of the estate of Minnie H. Caudle, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 19th day If April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 19, 1976

FINAL DISCHARGE

Notice is hereby given that Elizabeth Hursh McLean, Executrix of the estate of Daniel Davenport McLean, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 17, 1976

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Leola Green has applied to me for Letters of Administration on the estate of David L. Isaac, deceased,

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 7th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 23rd day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Joseph E. Whitmire has applied to me for Letters of Administration on the estate of John Woodson Whitmire, deceased,

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 6th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 22nd day of March, A.C. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Ethel G. Ferguson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

C.S. Monteith,
Executor
P.O. Box 154,
Columbia, S.C. 29202
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Lee Roy Pope, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty S. Pope,
Executrix
5515 Tremont Avenue
Columbia, S.C.
Columbia, S.C.
February 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Jack C. Dupree, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rosena Dupree,
Administratrix
c/o J. Carlisle Oxner, Jr., Atty.
P.O. Box 4,
Columbia, S.C. 29202
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Samuel A. McLean, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carol P. McLean,
Administratrix
c/o Edmund H. Monteith, Atty.
P.O. Box 154,
Columbia, S.C.
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert P. McNeely, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Adris H. McNeely,
Administratrix
c/o Hammer and Bernstein, Attys.
1019 Assembly Street
Columbia, S.C.
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Ethel Lee Hart, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carl J. Frederick,
Administrator
c/o Johnson, Toal & Battiste, Attys.
P.O. Box 11185
Columbia, S.C.
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Paul E. Chason, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Beverly Sue Williams,
Administratrix
c/o Michael C. Britt, Atty.
P.O. Box 4491
Columbia, S.C.
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Agnes Waites Amaker, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

M. Lee Amaker, Executor
c/o G. Raymond McElveen, Jr.,
Attorney
508 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
March 18, 1976

ESTATE NOTICE

All persons having claims against the estate of Henry McLean Fairley, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sara S. Fairley, Executrix
c/o Allan E. Fulmer, Atty.
1419 Bull Street
Columbia, S.C. 29201
Columbia, S.C.
March 18, 1976

ESTATE NOTICE

All persons having claims against the estate of Moses Stevenson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jacob Stevenson,
Administrator
Route 1, Box 508
Columbia, S.C.
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Jakie L. Dailey deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ollie F. Dailey, Executor
Route 1, Box 96
Irmo, S.C.
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Charles B. Madden, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Virginia G. Madden, Executrix
3904 Overbrook Drive
Columbia, S.C. 29205
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Flora Mae Daniels deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert J. Derrick,
Administrator
245 LaTonea Drive,
Columbia, S.C. 29210
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Avis E. Hamer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Philip E. Hamer,
Administrator
c/o John A. Marion
Attorney
P.O. Box 608
York, S.C.
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert Frederick LaBounty deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Maria M. LaBounty, Executrix
414 Duke Avenue
Columbia, S.C. 29203
Columbia, S.C.
March 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Virginia B. Janes deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sue J. Barnes
Administratrix CTA
c/o Rogers, McDonald, McKenzie
& Fuller, Attys.
P.O. Box 58
Columbia, S.C. 29202
Columbia, S.C.
March 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Bertha Calhoun deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret C. Gardner, Executrix
2779 Cascade Road, S.W.
Atlanta, Georgia 30311
Columbia, S.C.
March 22, 1976

ESTATE NOTICE

All persons having claims against the estate of C. Ray Clark deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ethel S. Clark, Executrix
c/o Ben N. Miller, III
P. O. Box 58,
Columbia, S.C.
Columbia, S.C.
March 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Rosa Galloway deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Anne G. Hubbard, Executrix
1824 Belmont Drive
Columbia, S.C.
Columbia, S.C.
March 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Hunter C. Phelan, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary C. Phelan, Executrix
c/o Shipp D. Harris,
Attorney
3106 Devine Street,
Columbia, S.C.
Columbia, S.C.
March 19, 1976

ESTATE NOTICE

All persons having claims against the estate of James Wilbur Hull deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ida Anna Hull, Executrix
2312 Omega Drive
Columbia, S.C.
Columbia, S.C.
March 18, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT Probate Judge, Richland County

WHEREAS Woodfin Arnold has applied to me for Letters of Administration on the estate of John A. Arnold deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 1st day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Martha Seay Holst, Executrix of the estate of Layton Hoadley Seay, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 19, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Strock Tire Service, Inc.,
Plaintiff,
-vs-
William W. Hampton, and
Capitol Homes, Inc.,
Defendants.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is herewith served upon you, and to serve a copy of your Answer on the subscriber at his office, 116 Pineview Road, West Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for relief demanded in the Complaint.

This Summons and the Complaint were filed with the Clerk of Court for Richland County on March 3, 1976.

James W. Poag, Jr.
Attorney for the Plaintiff
West Columbia, S.C.
March 4, 1976.

CITATION

The State Of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ivon Redmon has applied to me for Letters of Administration on the estate of Thomas Thurman Redmon deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 31st day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 16th day of March, A.C. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary K. Wessinger has applied to me for Letters of Administration CTA on the estate of James C. Kneece deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 31st day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN UNDER MY HAND AND

GIVEN under my hand and the seal of said Court, this 16th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS T. W. Weathersby has applied to me for Letters of Administration on the estate of Ralph W. Weathersby deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN UNDER MY HAND AND THE SEAL OF SAID Court, this 15th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary Bell Burnett has applied to me for Letters of Administration on the estate of Joseph Nathaniel Burnett deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 15th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.•
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Viola M. Aldrich has applied to me for Letters of Administration on the estate of James L. Aldrich deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 12th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ruth S. Thomas has applied to me for Letters of Administration on the estate of Graham M. Thomas deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 12th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Shirley D. DuPre has applied to me for Letters of Administration on the estate of Jack C. DuPre deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and crediotrs of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 11th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Charles Peoples has applied to me for Letters of Administration on the estate of Joseph Peoples deceased:

THESE ARE, THEREFORE, to cite and amonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN UNDER MY HAND AND THE SEAL OF SAID Court, this 11th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Fannie Gory, Administratrix of the estate of Clarence Suber, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 16, 1976

FINAL DISCHARGE

Notice is hereby given that Martha L. Miller, Executrix of the estate of Julia A. Kelly, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 16, 1976

FINAL DISCHARGE

Notice is hereby given that William J. McKnight, Administrator of the estate of Willie J. McKnight, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 16, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Martin Wilks, Executrix of the estate of J. W. Wilks, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 16, 1976

FINAL DISCHARGE

Notice is hereby given that Ethel Mae Keith, Executrix of the estate of Walter Martin Keith, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 15, 1976

FINAL DISCHARGE

Notice is hereby given that Leila Pace Riley, Executrix of the estate of Herbert Riley, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 15, 1976

FINAL DISCHARGE

Notice is hereby given that The Citizens & Southern National Bank, Executor of the estate of Samuel Edward Weimer, deceased, has this day made application unto me for a final discharge as such Executor; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 15, 1976

FINAL DISCHARGE

Notice is hereby given that priscilla Tucker, Administratrix of the estate of Rubin Tucker, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 15, 1976

FINAL DISCHARGE

Notice is hereby given that Evelyn Louise K. Proctor, Executrix of the estate of William I. Proctor, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Amanda D. Sells, Administratrix of the estate of Elizabeth Muir Dosser, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Peggy Lollis Hook, Executrix of the estate of Susie Rodgers Theodore, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Genevieve Dinney, Administratrix of the estate of Edward Dinney, deceased, has this day made application unto

legal notices

me for a final discharge as such Administratrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Annie M. Fortune, Executrix of the estate of Allen E. Fortune, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 11, 1976

FINAL DISCHARGE

Notice is hereby given that Sara Evelyn Golin, Executrix of the estate of Gilbert William Golin, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 11, 1976

FINAL DISCHARGE

Notice is hereby given that John H. Amaker, Jr., Administrator of the estate of Geneva Irene Amaker, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 11, 1976

FINAL DISCHARGE

Notice is hereby given that Eula B. Knight, Executrix of the estate of James Cicero Knight, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 11, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Elizabeth Mauk, Executrix of the estate of James Evans Harmon, Sr., deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 10, 1976

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Committee of the estate of Louis C. Coney, NCM, has this day made application unto me for a final discharge as such Committee; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 10, 1976

FINAL DISCHARGE

Notice is hereby given that Owen A. Daly, Executor of the estate of Muriel Glabreath Daly, deceased, has this day made application unto me for a final discharge as such Executor; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 10, 1976

FINAL DISCHARGE

Notice is hereby given that J. C. Lanham, Jr., and C. Butler Lanham, guardians of the estate of Melvin Eugene Lanham, minor, have this day made application unto me for a final discharge as such guardians; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 3, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Louise T. Ferrell, Administratix of the estate of John J. Ferrell, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 3, 1976

FINAL DISCHARGE

Notice is hereby given that Thelma S. Bell, Executrix of the estate of Walter H. Bell, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 3, 1976

FINAL DISCHARGE

Notice is hereby given that Belva M. Fleming, Administratrix of the estate of John R. Fleming, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 5, 1976

FINAL DISCHARGE

Notice is hereby given that William R. Eargle, Executor of the estate of Elizabeth L. Eargle, deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 5, 1976

FINAL DISCHARGE

Notice is hereby given that Brenda Woodbrey Wilson, Administratrix of the estate of Walter John Wilson, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 4, 1976

FINAL DISCHARGE

Notice is hereby given that Anna Walton Hendry Powell, Executrix of the estate of Maurice Glynn Powell, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 5, 1976

FINAL DISCHARGE

Notice is hereby given that Betty Swygert Coggins, Executrix of the estate of Freeman Wescoat Coggins, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Nettie M. Young, Executrix of the estate of Ulysses Young, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of April 1976, at 10 o'clock A.M., at my office has been applointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
March 9, 1976

FINAL DISCHARGE

Notice is hereby given that W. Russell Drake, Executor of the estate of Sara H. Drake, deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 5, 1976

FINAL DISCHARGE

Notice is hereby given that Phillip O. Harris, Sr., Administrator of the estate of Lessie Robinson, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 8th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 8, 1976

FINAL DISCHARGE

Notice is hereby given that Ethel S. Neal, Executrix of the estate of Joseph A. Neal, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 4, 1976

FINAL DISCHARGE

Notice is hereby given that Daniel J. Crider, Jr., Executor of the estate of Marie C. Crider, deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 5, 1976

FINAL DISCHARGE

Notice is hereby given that Mae Frances Diamond, Administratrix of the estate of Josh Toliver, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 8th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 8, 1976

FINAL DISCHARGE

Notice is hereby given that Vivian Williams Jackson, Administratrix of the estate of David Alexander Jackson, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 26, 1976

FINAL DISCHARGE

Notice is hereby given that Stanley P. Riebman, Murray J. Riebman and The Citizens and Southern National Bank, Executors of the estate of Samuel S. Riebman, deceased, has this day made application unto me for a final discharge as such Executors; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 25, 1976

FINAL DISCHARGE

Notice is hereby given that A. Birge Wise, Administrator CTA of the estate of Jeanette Moses, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Bess Cobert Camp, Executrix of the estate of Clifford Camp, deceased, has this day made applicaiton unto me for a final discharge as such Executrix; and that the 1st day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 1, 1976

FINAL DISCHARGE

Notice is hereby given that Astor Vernon Cleveland, Executor of the estate of Floride N. Cleveland, deceased, has this day made application unto me for a final discharge as such Executor; and that the 1st day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 1, 1976

FINAL DISCHARGE

Notice is hereby given that Ethel M. Brown, Administratrix CTA of the estate of Walter Michaelis, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
February 26, 1976

FINAL DISCHARGE

Notice is hereby given that Eliza Wardlaw Peoples, Executrix of the estate of Andrew B. Wardlaw, deceased, has the day made application unto me for a final discharge as such Executrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 26, 1976

FINAL DISCHARGE

Notice is hereby given that Helen M. Sanders, Executrix of the estate of Robert Lee Sanders, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 26, 1976

FINAL DISCHARGE

Notice is hereby given that Virginia S. Jackson, Administratrix of the estate of William H. Jackson, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
March 10, 1976

FINAL DISCHARGE

Notice is hereby given that Harold B. Rittenberg, Jacob L. Balser and Benjamin S. Pearlstine, Executors of the estate of Moe Levy, deceased, has this day made application unto me for a final discharge as such Executor; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Marie Williams, Administratrix of the estate of Minnie M. McMillan, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 26, 1976

FINAL DISCHARGE

Notice is hereby given that Raymond J. Boykin, Executor of the estate of Thelma K. Boykin, deceased, has this day made application unto me for a final discharge as such Executor; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Thomas Fennell Miller, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make apyment likewise.

Kianne Backus Wingard, Executrix
c/o Barnes, Austin & Ellison,
Attorneys
Post Office Box 11929
Columbia, S.C.
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Mamie Goodwin, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mamie G. Floyd, Executrix
c/o Lincoln C. Jenkins, Jr.
P.O. Box 838
Columbia, South Carolina
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert Campbell Irvine, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Peggy Craig Irvine,
Administratrix CTA
802 South Bonham
Columbia, S.C.
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Minnie Louise Worthy Bogue, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marvin Dean Davis,
Administrator
141 Brookland Circle
Columbia, S.C. 29204
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of George W. Addy, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ollie M. Addy,
Administratrix
c/o Albert J. Dooley, Atty.
218 E. Main Street
Lexington, S.C. 29072
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Hiram Wesley Wages, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mattie C. Keith,
Administratrix CTA
c/o John B. Grimball, Atty.
1136 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Louis C. Coney, deceased, are hereby to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie Parks Coney,
Executrix
1142 Cedar Terrace,
Columbia, S.C. 29209
Columbia, S.C.
March 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Lee O. Graham, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Anice W. Graham
4920 Fairfield Road
Columbia, S.C. 29203
Columbia, S.C.
March 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Travis R. Leverett, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jacqueline L. Hare,
Executrix
224 Queen Street
Mt. Pleasant, S.C. 29464
Columbia, S.C.
March 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Israel I. Starnes, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty Starnes Brooks,
Administratrix
c/o James P. Craig, Atty.
P.O. Box 11675
Columbia, S.C. 29211
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Nan B. Lewis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Samuel W. Lewis, Administrator
c/o Johnson, Toal & Battiste
Attorneys
P.O. Box 11185
Columbia S.C. 29211
Columbia, S.C.
March 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Herman Hancock, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth Goodwin,
Administratrix
c/o Isadore S. Bernstein, Atty
1019 Assembly Street
Columbia, S.C. 29201
Columbia, S.C.
March 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Oliver S. Woodward, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas T. Moore, Administrator
P.O. Box 944
Columbia, S.C. 29202
Columbia, S.C.
March 11, 1976

ESTATE NOTICE

All persons having claims against the estate of Evelyn De Medici Betts, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The S. C. National Bank,
Executor
P.O. Box 168
Columbia, S.C. 29202
Columbia, S.C.
Columbia, S.C.
March 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Lessie Louise Buyck, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Fred J. Buyck, Jr., Executor
4720 Devereaux Road
Columbia, South Carolina 29205
Columbia, S.C.
March 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Harry Harrison Brown, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Barbara Carolyn Bradford,
Executrix
1340 Shady Lane
Columbia, S.C. 29206
Columbia, S.C.
March 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Archibald J. Cameron, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Janet L. Cameron, Executrix
835 Prescott Road,
Columbia, S.C. 29203
Columbia, S.C.
March 3, 1976

ESTATE NOTICE

All persons having claims against the estate of Theordore R. Boone deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy A. Boone, Executrix
73 Guernsey Drive
Columbia, S.C.
Columbia, S.C.
March 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Margaret Mitchell Cannon deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Harry Edward Cannon,
Executor
c/o J. Donald Scott, Atty.
1417 Bull Street
Columbia, S.C.
Columbia, S.C.
March 9, 1976

ESTATE NOTICE

All persons having claism against the estate of Inez. E. Williams, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Louis N. Williams,
Executor
C/o Thomas D. Broadwater, Sr.,
Atty
1900 Taylor Street
Columbia, South Carolina
Columbia, S.C.
March 9, 1976

ESTATE NOTICE

All persons having claims against the estate of Jacquelyn Jordan Chermol deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Brian Hamilton Chermol,
Executor
Dept. of Psych. USC,
Columbia, S.C. 29208
Columbia, S.C.
March 4, 1976

ESTATE NOTICE

All persons having claims against the estate of Mary W. King deceased, are herby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

David F. King, Jr.
Administrator
c/o Robert A. Bullock, Attorney
1013 Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
March 4, 1976

ESTATE NOTICE

All persons having claims against the estae of Eugene N. Lilliewood deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Goodwin Lilliewood
Executrix
c/o Charles D. Davis, Attorney
703 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
March 4, 1976

ESTATE NOTICE

All persons having claims against the estate of Polly Kinard deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Julia Best,
Administratrix
c/o Edmund H. Monteith, Atty
P.O.Box 154
Columbia, S.C. 29202
Columbia, S.C.
March 4, 1976

ESTATE NOTICE

All persons having claims against the estate of Archie C. Watson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

LaVerne H. Watson,
Executrix
c/o E. McLeod Singletary, Attorney
Bankers Trust Towers
Suite 1820,
Columbia, S.C. 29201
Columbia, S.C.
March 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Ella G. Priester deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth Jeanette Priester and
Margaret P. Bell,
Executrices
3424 Devereaux Road,
Columbia, S.C. 29205
Columbia, S.C.
March 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Dorothy N. Clark deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bankers Trust of South Carolina
Executor
P.O.Box 448
Columbia, S.C. 29202
Columbia, S.C.
March 5, 1976

events/television

Continued from page nine

THE SECOND LEVEL, 2011 Devine Street, 771-4794

"The Dalton Brothers" for this weekend with "Red Herring" on the 2nd and 3rd. Cover will be $1.50 for these groups and 50 cents for the performers during the week.

THE STEAK AND ALE, I-26 at St. Andrews, 772-5127

"Silver Penny," a Top 40 group for this weekend and ending up next week. There's no cover.

TELEVISION

Bill Cosby and Robert Culp in "Hickey and Boggs"

Saturday, March 27

12:30 p.m. - American Bandstand. Marylin McCoo, Billy Davis Jr., and Tanya Tucker will perform their latest hits. (Channel 25)

2 - Basketball. The NCAA's first tournament semi-final from Philadelphia. (Channel 10)

7 - Firing Line. A BBC interview with Alexander Solzhenitsyn. (Channel 35)

8 - International Animation Festival. Roberta Flack and E.B. White will be featured on the soundtrack of two of the cartoon shorts. (Channel 35)

8 - Special. "Pinocchio." Musical version with Danny Kaye, Sandy Duncan, Liz Torres, and Flip Wilson. (Channel 19)

9 - Rona Barrett looks at the Oscars. It's got the egregiously offensive Barrett, but will also feature interviews with all of the nominees in the Best Actor and Actress categories. (Channel 25)

9 - Movie. "Hickey and Boggs." Bill Cosby and Bob Culp trying to revive their "I Spy" chemistry for the flicks. They're top cops out to get some mobsters. Culp directed. 1972. (Channel 10)

11 - Movie. "All Through the Night." Nazi saboteurs are trying to sink a U.S. battleship, but Humphrey Bogart is on hand to stop them. Not one of the immortal classics, but a good cast including Judith Anderson, Peter Lorre, Conrad Veidt, Jane Darwell, and William Demarest. 1942. (Channel 19)

Sunday, March 28

4:30 - Golf. Final Round of the Sea Pines Heritage Classic from Hilton Head. (Channel 19)

7 - World of Disney, "Dad, Can I Borrow the Car?" Recent Disney short feature that uses live action combined with animation. About the U.S. love for the auto. (Channel 10)

8 - Ellery Queen. Jack Carter is a vaudeville producer who leaves film accusing friend of his death. Ellery (Jim Hutton) investigates. With David Wayne, William Demarest, Julie Adams. George Burns does a walk-on. (Channel 10)

9 - Movie. "The Valacchi Papers." A quick follow-up on "The Godfather" in 1972 and we've heard pretty terrible. Charles Bronson plays mobster Joe Valacchi, whose true story put Peter ("Serpico") Maas' book on the best seller list. Jill Ireland, Joseph Wiseman. (Channel 25)

9 - Masterpiece Theatre. The final episode of "Upstairs Downstairs" has James recovering but his marriage failing. (Channel 35)

11:15 Movie. "Brinks: The Great Robbery." How Boston's Brinks Inc. was robbed of $3 million in 1953. Made for TV. Leslie Nielsen, Darren McGavin, Cliff Gorman, Carl Betz. (Channel 19)

Monday, March 29

8 p.m. - Basketball. The championship game of the NCAA tournament. (Channel 10)

8 - Presidential Forum. The candidates for the Democratic nomination will answer questions from a bipartisen panel. Sponsored by the League of Women Voters. (Channel 35)

9 - John Denver and Friend. So now John Denver's getting top billing over Frank Sinatra. Could be a clash of egos, but Frank's brought along some of his friends for distraction including Count Basie, the Tommy Dorsey Orchestra, Harry James and his Orchestra, and Nelson Riddle and **his** orchestra. (Channel 25)

10 - The Oscars. Don't fall off the edge of your seat since the sentimental favorites such as Walter Matthau ("The Sunshine Boys"), James Whitmore ("Give Em Hell Harry"), and "Jaws" (Hollywood gets very sentimental over money) are likely to win out over the real talent like Jack Nicholson ("One Flew Over the Cuckoo's Nest"), Al Pacino ("Dog Day Afternoon"), and Isabel Adjani ("The Story of Adele F."). The time would probably be much better spent watching:

10 - Documentary. "The Great Depression" uses newreel footage and the memories of such persons as Hughes Rudd, Eric Seavareid, John Kenneth Galbraith, Caroline Bird, and many others to create a CBS News portrait of that period in our social history. (Channel 19)

11:30 - Movie. "The Walking Stick." Famous paintings are swiped in this English heist picture from 1970. David Hemmings, Samantha Eggar. (Channel 19)

Tuesday, March 30

8 p.m. - Movie. "The Red Badge of Courage." Richard Thomas is the soldier who runs away and then returns to fight in a 1974 tube-made version of the Crane story. Support from Wendell Burton (Wilson) and Michael Brandon (Jim Conklin). (Channel 10)

8 - Dr. Seuss. Early Seuss and an early TV adaptation. (Channel 19)

8:30 - Consumer Survival Kit. Looking for an honest auto mechanic and do-it-yourself dent-fixing. (Channel 35)

9:30 - Liberty. A documentary that could stray a bit from the usual Bicentennial boosterism: it's about the problems minorities have had over the years of U.S. history including the internment of the Japanese-Americans during WW II and the Civil Rights Movement of the 50s and 60s. David Brinkley reports. (Channel 10)

10 - "What Now, Catherine Curtis?" What now Lucille Ball? This series of three comedy sketches looks pretty dubious and the plots, about the problems of a middle-aged divorcee, sound suspiciously like Lucy's own story except that she's now somewhat more than middle-aged. An apparent belated attempt by the star to break out of a rather limited comic persona. Art Carney and Joseph Bologna are the co-stars of the segments. (Channel 19)

1 a.m. - Tomorrow. Chances are Snyder will talk down to anthropologist Margaret Mead, who is tonight's guest. (Channel 10)

Wednesday, March 31

9 p.m. - Theatre in America. "Who's Happy Now?" A comedy drama set in a decaying Texas town. Albert Salmi, Betty Garrtett, Rue McClanahan. Repeat. (Channel 35)

11:30 - Movie. "The Disorderly Orderly" is Jerry Lewis in this 1964 farce. Without Martin it's a lot of Lewis if you can stand it, although after all, the French are crazy about him. Second bonanza includes Glenda Farrell, Susan Oliver, Everett Sloane and Jack E. Leonard. (Channel 19)

1 a.m. - Tomorrow. Simon Wiesenthal, hunter after ex-Nazis, will be the guest. (Channel 10)

Thursday, April 1

8 p.m. - Mac Davis. Kate Smith, Barbara Eden, the Captain and Tennille. Not much, but at least it's not a rerun. (Channel 10)

8:30 - Lowell Thomas Remembers. The Beginning of World War II dominates the newsreels from 1939. (Channel 35)

9 - Movie. "Helter Skelter." New TV film based on the bestseller about the Manson killings. Could be tawdry and sensationalistic-or not-although "parental discretion is advised." George DiCenzo, Steve Railsback. (Channel 19)

9 - Movie. 'Slaughterhouse Five." The first time on the tube for this movie version of the Vonnegut book. About Billy Pilgrim, a time traveler who moves between the fire bombing of Dresden during WW II, modern suburbia, and the sci-fi future. Michael Sacks stars. Direct-by George Roy Hill who has since moved from the ultra-serious ("Hawaii") to the ultra-cute ("The Sting," "The Great Waldo Pepper"). (Channel 10)

9 - The Adams Chronicles. Charles Francis Adams (John Beal) is the third generation of the Adamses to become ambassador to Great Britain. (Channel 35)

Friday, April 2

9 p.m. - Movie. "A Fistful of Dollars." In which Clint Eastwood went to Italy and turned from a second rate TV actor to the top box office draw in America. It has the usual spaghetti Western elements" Spanish locations, lots of violence, stylized sets, and direction by Sergio Leone. Mariane Koch. 1964. (Channel 25)

11 - Austin City Limits. Jerry Jeff Walker with the Lost Gonzo Band. (Channel 35)

11:30 - Movie. "Farewell Friend." Charles Bronson and Alain Delon as veterans of the French Algerian war who've turned to a life of crime. Made in France and never shown in U.S. theatres; we can guess why. (Channel 19)

1 a.m. - Midnight Special. Natalie Cole is the guest hostess with some repeats of segments from past programs. (Channel 10)

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An innocent boy is in jail . . .

On August 7, 1974, two men reportedly robbed the Cayce Capers House. An innocent boy, Richard Thomas, was arrested for the robbery and is now in jail. $2,000 reward is offered to anyone who can provide information leading to the arrest of the true robbers. If you have information, or can contribute money toward the $6,000 needed for a new trial, please call 772-0741 or send money to:

Richard Thomas Defense Fund
P. O. Box 21131
Columbia, S. C. 29221

$2,000 reward